

In conjunction with Trax Gallery, The Potters' Studio presents a:
ONE-DAY LIVE DEMONSTRATION

~ with an option to ZOOM ~

Birdie Boone + Candice Methe



Sunday, November 21, 2021 10am–5pm
 with a lunch break: noon–1pm

Birdie Boone, Candace Methe, Mark Pharis and Noah Riedel will be exhibiting their work at Trax Gallery through December. The Opening Reception is Saturday, November 20 from 5–7pm.

This one-day live demonstration is a rare opportunity to spend time with two nationally recognized ceramic artists – Birdie Boone (Meadowview, VA) and Candice Methe (Helena, MT) – as they work side by side demonstrating the hand-building techniques they use to make their ceramic work. With a focus on cups and vases, they will be exchanging ideas about the similarities between, and infinite possibilities of these basic functional forms. Candice will demonstrate how she uses pinching and coiling techniques to construct her forms followed by multiple layers of slip and terra sigillata. Birdie will demonstrate practical techniques for making lightweight, graceful pots using thin slabs. This will be an exciting and fun back and forth demonstration with lots of discussion about both artists personal style, what influences their work and the driving forces behind their ceramic practices. A Zoom video recording will be available to all participants for 30 days after the demonstration.

Birdie Boone: "With simply composed, charismatic forms and evocative surfaces, I make pots that address the significance of our everyday domestic experiences in terms of nature and nurture, connection/disconnection, and balance/imbalance. I am prone to select raw materials and make choices about form and process that generate an idiomatic dialect through which I translate what I observe around me. Thus, my pots are not only useful objects, they are also subjects that have the ability to affect their users' sensibilities and to act upon the domestic spaces they occupy."

Candice Methe, originally from Falmouth, MA has been working with clay for twenty years. Currently resides in Red Lodge, MT where she is a studio artist. She has had short-term residencies at the Archie Bray Foundation for Ceramic Arts, Helena, MT and the Red Lodge Clay Center, Red Lodge, MT. She earned her BFA from Northern Arizona University, 2011 and her MFA from University of Minnesota in 2015. In 2016 she was the recipient of the Warren MacKenzie Advancement Award where she traveled to Ghana, West Africa to learn about traditional clay practices and the painted clay houses of North Africa.

Cost: \$110 (PS members & PS students \$95) ZOOM \$50 (recording available for 30 days)

For further information, contact: events@berkeleypottersstudio.com
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 Sign up online: www.berkeleypottersstudio.com